Intervals
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From shady corners to lonely alleys, somber figures in a swarm turn desolate landscapes into spaces of everlasting action. An action within context, in our case the city; an artefact in which multiple plots endlessly unfold. A stable backdrop where thousands of constructions, in their humble immobility, silently observe the spectacle on show. Is it "architecture"? No one cares. All occurs in intervals, spaces in between. Squares, streets, walls, dead ends. All are stages where an infinite amount of humanly gestures overlap, second after second. And the result, one could say, is nothing else but noise. Incessant noise. Noise which kills clear understandings and simple concentration. White noise. The noise of which infinite authors have written of. Noise which produces silence through reverberation. Nevertheless, noise from which other intervals can be extracted. Not only intervals in space. Intervals in time. Moments in which actors take a pause; in which the stages remain vacant. Moments of distraction, where spectators too rest their senses. Moments of real silence, as in music, where the space between two notes gives the ratio of their frequencies. And the right notes, in balance or dissonance. The notes which have been noticed, selected and framed within a gap. And a gap which is once more an interval, in its most archaic connotation: the space between two columns, or why not, two buildings. An interval which is crossed at once, clear-cut and straight through the middle, bringing opposites together, vis-à-vis, in a symmetric observation with asymmetric outcomes. A sharp projection from the eyes of one subject; an attempt towards a project, where all is premeditated, or at least controlled, and nothing left to chance. In its mathematical translation, an interval is the precise selection of a subset of elements extracted from a greater, ordered set, e.g. a city. It is a frame, enclosure and exclusion, where all falls in place for a very specific purpose. Hence an interval is found, not searched for. It is breath held at once, the time of an exposure.