



Untitled

David Johnson

In the act of taking these photos, I am interested in capturing an encounter with a particular location. Taken in urban areas less coherent and less planned, more makeshift and transitional, these are places where multiple actors have implemented their construction, objects, or markings in adjacency to the same. What I discover is a conversation between elements, mixing in ways seemingly familiar but at the same time not familiar. Seemingly whole but at second glance not confirming or reassuring. The goal is never to simply document a place, a building, a landscape, a time of day, but to capture or even reconfigure my expected understanding of these things. The operation may be as simple as the reframing of a view. Alternately the setting may be inherently incongruent. Using familiar materials that make for uncomfortable neighbors. Or the transitory imbued with the light of the setting sun. The heroic banal. The unintentional polyphony.